



Debbie Williams

Nashville Recording Artist comes from the Mountains of Eastern Tennessee near Johnson City. Debbie started her career as a songwriter with Marty Robbins Studio. Toured with her late Husband Don Barnes & the Countrymen Band – opened and backed up the Hee-Haw acts Grandpa Jones, Ronnie Stoneman, Kenny Price etc for many years through Variety Attraction. Opened for Legends when “Country Wasn’t Cool” – George Jones, Tammy Wynette, Merle Haggard, Dolly Parton & Porter Wagoner, Dottie West, Barbara Mandrell, Willie Nelson etc.

Worked cruise lines and was blessed to do 3 USO tours in Europe, Middle East and Greenland.

Moved to Frederick when she was 12, has 3 children Lisa, Sonny and Regina Williams, 7

grandchildren and founded the ‘Patty Pollatos Fund Inc.’, 25 years ago in memory of her best friend when attending Linganore High School.

Paul Markuski

Paul Markuski is a very accomplished on the keyboard and entertained with many successful groups in the tristate area. In his early music career joined the band “Total Eclipse”, which opened for the famous Chuck Brown Go Go Band and The Bar Keys. He went on the road to back up The Casuals -a Temptations type group which was being promoted by Donny Simpson a very well-known radio disk jockey on WOL radio.

When moving to Frederick in the 80’s he formed the band “Bonedaddy and the Hot Licks” (a Classic Rock Band) which always played to standing-room-only in the local club scene.

Later formed a 5-piece Blues/Funk horn band – “The Bonedaddy Band” which was taped two years in a row to perform on the big stage for Hagerstown’s Western Blues Fest along with several National Acts.

That band cut an album "Can't Play The Blues In An Air Conditioned Room".

He has also performed with a jazz fusion band Ethereal Jive and a Grateful Dead tribute band.

He recently joined forces with Debbie Williams to perform Country & Classic Rock, raising monies for St. Jude and Shriners Children’s Hospitals.